

Richard Bundy

Contact - Richardbundy@hushmail.com

0044 (0) 7985556563

*“An extraordinary musical journey that transcends the ordinary and touches the sublime.”
Angellica Belle-Tv/Radio Presenter*

“Its like an awesome Dj set with the added depth and dynamism of original music performed live. Each piece is meticulously crafted, starting with ambient analogue layers, evolving into powerful, rhythmic crescendos.” John Rush- German Festival Promoter

“This live music project is not just about listening; it's about feeling the music in every fibre of your being, being transported by the melodies, and sharing a collective moment of euphoria with fellow music lovers.” Mark Wolynn- Author

My live music experience is a journey through slow-build soundscapes that seamlessly transition into hypnotic, epic beats, creating an atmosphere of euphoria.

I like collaborating with other talented artists like The Sacconi Quartet, whose masterful string arrangements add a rich, classical dimension to the soundscapes. Additionally with violinist Anna Phoebe who brings her electrifying energy and virtuosity to the stage.

With the organic warmth of acoustic instruments, the modern edge of electronic beats.

The result is a sonic adventure that is both immersive and exhilarating.

Short Biog

Richard, a Guyanese-born creative now residing in Kent, UK, has over twenty years of global touring experience as a musician and Musical Director, working with renowned artists like Allsaints and Sugababes. He composes neo-classical, ambient music, wrote a film score for a Cannes-screened film, produces music internationally, remixes for top artists, and creates artistic wooden furniture, while also serving as a Systemic Practitioner and executive coach

at UK Parliament.

Longer Biog

Richard, born in Guyana and raised in Northern Saskatchewan, now resides in Kent, UK. With over twenty years of global touring experience as a musician and Musical Director, working with renowned artists Allsaints, The Sugababes, Shania Twain, Shakespeare Sister. He composes neo-classical, ambient music for streaming platforms through The Orchard (Sony) and wrote the film score for "The Protagonist," starring Tilda Swinton, which was screened at The Cannes Film Festival.

Richard apprenticed with G2 Music London, producing in New York and Johannesburg, and has remixed for artists like Lady Gaga and Maxi Jazz of Faithless. He facilitates at a self-directed democratic setting for children and works as a Systemic Practitioner and executive coach at UK Parliament. He holds qualifications in Systemic Facilitation, Trauma and Crisis Management Counselling, and UN Global Diplomacy.

In his spare time, Richard creates and sells artistic wooden furniture, keeps a flock of wild Scottish sheep, and lives with his wife and children. He became a DAD Guardian in December 2020 and a DAD Director in January 2024.

Richards Musical History

Musical Director

Marlon Roudette, Shakespeare Sister and Richard Hawley, Delena

Session Keyboard player

AllSaints, SugaBabes, Shania Twain, Cathy Dennis, Charlene Soraia, Nathan 'Flute Box' Lee and The Artists in Residence at The Royal Festival Hall London, Anna Phoebe.

Music Production

Master Rock London with G2 Music for Trevor Horn Productions, Real life records, Unique Studios New York.

Albums Produced

Currently producing for The Orchard (Sony) Marcella Detroit's 'Gold' album, Jhelisa Anderson, Simon Jaymes (Mercury Music Prize Winner), Caroline Nin, Martin Ditcham drum samples.

Remixes Lady Ga Ga, Maxi Jazz of Faithless, Frankie Valentine.

Endorsed By

Roland, Studiologic Keyboards, Keith Mcmillen.

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